ACTORS, QUIZ 3: DIRECTORS AND PRODUCERS 10362

Question 1

In commercial theater, the job of hiring the director and performers belongs to:

 The Producer

 The Designers

 The Stage Manager

 The Director

Question 2

In classical acting, an actor must be able to handle both speaking poetry and techniques in sword fighting (fencing)

 True

 False

Question 3

Konstantin Stanislavski was:

 All these answers are true

 Co-founder of the Moscow Art Theater

 Russian

 An actor

 An acting teacher

Question 4

The "actor's instrument" is:

 The voice and body

 The mind

 Just the voice

 The piano

Question 5

Sub text is:

 What people on submarines read

 The underlying meaning of the written text

 Just another name for the script

 A term that doesn't have much to do with theater

Question 6

Holding auditions and casting a show is the job of:

 The actors

 The stage manager

 The director

 The producer

Question 7

One of the concepts Stanislavski had of how to achieve an inner truth was called the "Magic If"

 True

 False

Question 8

A director first meets with designers a couple of weeks after rehearsals begin

 True

 False

Question 9

Stanislavski found that developing an inner truth for a character was one of the important elements of realistic acting.

 True

 False

Question 10

In theater, the word "Blocking" means:

 Another way for an actor to say that they are learning their lines

 The way a curtain is hung

 What designers do in preparing for a production

 The arrangement and movement of performers

Question 11

In commercial theater, the producer handles the staging of the show and the director handles the money side of things

 True

 False

Question 12

In the interview with Margo Hall, Margo says that \_\_\_\_\_\_\_\_\_\_\_\_\_\_ can "make or break a production."

 having enough copies of the play

 Building the right team of designers

 Having enough money

 Having the right producer

Question 13

When Margo Hall directs a play, she likes to approach the project fresh, without having read too much about the play or read the play very many times so that she can just figure things out as it goes along.

 True

 False

Question 14

The "Pace" of a show means

 Only refers to when an actor moves back and forth on the stage

 How fast or slow the action of the play moves at

 the movement and arrangement of actors on the stage

 The speed at which a show sells tickets

Question 15

Stella Adler, Sanford Meisner and Uta Hagen are best known as:

 Important American acting teachers

 Important American playwrights

 Silent film stars of the late 1800s

 Important Russian playwrights

Question 16

Konstantin Stanislavski is an important figure in American acting because:

 He developed a system for learning realistic acting

 He was born in America

 He was a famous theater critic for the New York Times

 He produced a lot of Broadway musicals

Question 17

The person most responsible for the pace of a show is:

 The sound designer

 The actors

 The set designer

 The director

Question 18

Stanislavski found that relaxation is one of the key elements to doing realistic acting.

 True

 False

Question 19

When Margo Hall thinks about directing a piece, imagining how the set and lights look before she even begins rehearsal is important to her.

 True

 False

Question 20

Margo Hall learned directing from being an actor and not from going to school specifically for directing.

 True

 False

Question 21

In the first rehearsals of a play, the director:

 Explains how much money the play will cost

 Doesn't talk at all

 Explains to the actors the meaning of the play and the style in which it will be presented

 Doesn't work with the actors

Question 22

Margo Hall says that in auditions she is looking for actors who:

 People she feels she can take direction

 All these answers are true

 Are physically in touch with their bodies

 Willing to take a risk

Question 23

Ever since the Greeks started doing theater 2,500 years ago,the job of director has remained pretty much unchanged.

 True

 False

Question 24

In commercial theater, the job of raising money to finance a production is the job of:

 The producer

 The actors

 The designers

 The director

Question 25

Text Analysis is used by many of the people collaborating on a theater project to more deeply understand the play and how to do their job.

 True

 False